

I think of my art as a work I progress, a story, a poem based on experiences, moments when I just felt to paint, stories that depicts an emotion in a situation that most of us can relate to.

Drawing is my oldest hobby for as long as I can remember. I used to sketch childish, comical or cartoonic illustrations by using pencil, crayon, chalk, pastel, and pen as a medium. It was only in college when I' ve got to use oil paint, and learned how to put aesthetics and craft on my works.

I' m post modern artist; I find my works as a pop surreal. Mostly the main elements in my compositions are added with symbolisms, collection of images that defines a thought or meaning. I' m a colorful painter, and grungy at sometimes, nevertheless always be depicted as my work.

A visual art has come a long way, it is a product of freedom and it's yours. Inspiration, expression and passion are what makes an artist keeps going. Art is timeless and meaningful, it can always answer the questions why, when, and what.



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