

Dr. Mohsen Keiany born in Shiraz (Iran) in 1970. He moved to Britain over 15 years ago and through persistence and natural talent he has established a career as an artist and art lecturer. He completed a PhD which originally explored the symbolism of mosques in Baluchistan at the prestigious, Birmingham Institute of Arts and Design, Birmingham City University. His PhD was a very strong piece of research and a book based on his findings will be published by Oxford University Press shortly. He is a successful artist in Birmingham and the West Midlands and has presented his paintings in more than 60 exhibitions in the region and throughout the United Kingdom and internationally.

Mohsen's style, technique and use of materials blend approaches from both East and West. The most important cultural inspiration, however, comes from past and present Persian cultural traditions. References to Persian miniatures, manuscripts, archaeology, history, pottery, music, calligraphy, poetry, ceramic tiles and stained-glass window designs appear in his paintings. They also combine philosophical considerations and Islamic spirituality. Mohsen believes: ***"My art is my cultural identity. My culture is my dignity and it is my main source of inspiration"***



Dr. MOHSEN KEIANY
Artist
IRANIAN / BRITISH