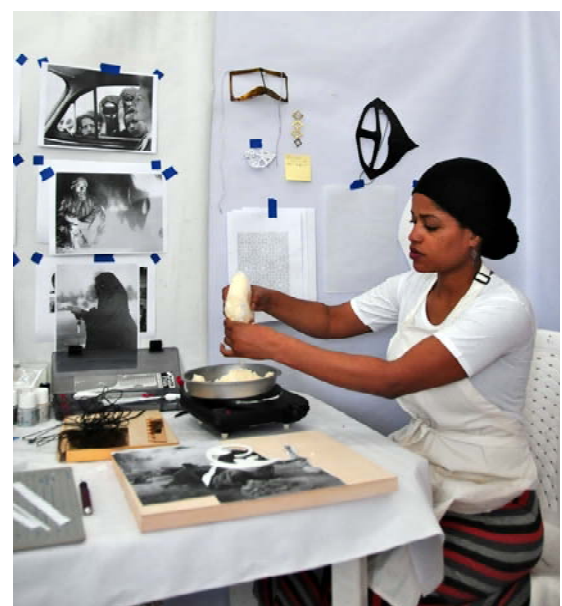


I am a conceptual artist. My image-based works explore issues relating to race and human rights. My work straddles disgust and desire making pieces that are simultaneously attractive and repulsive. The sensitivity of the subject is tempered by a touch of humor or irony, which makes the meaning less confrontational and more like a mutual effort between the artist and viewer. I experiment with new materials and processes and ways to combine photography, sculpture and installation—to distort and re-image the "image."

Deep and immersive research processes has taken me to other countries to gather first-hand experience. I have been a part of several international art programs and understand the challenges and opportunities of working in a different language and culture. I was an artist in residence at Sacatar Foundation in Itaparica, Brazil 15 July - 9 September, 2013; Led a 6-week open forum "lab space" at Museo Universidad de Antioquia Lab, Medellin, Colombia, 8 April – 27 May, 2013; Co-Instructor of Project Souarna, a photography workshop for refugee youth at El Wehdat in Amman, Jordan July 2009.

I graduated with a Bachelor of Architecture from Hampton University in Virginia in 1996 and a Master of Science in Environmental Design from Art Center College of Design in Pasadena in 1999. I have exhibited extensively in the US as well as Switzerland, Colombia and Brazil.



*April Banks*

*U.S.A*