



KATARINA BALUNOVA

Slovakia

Katarina Balunova was born on 9th October 1982 in Krompachy, Slovakia.

The main theme in her work is city - architecture - dwelling, and how the urban structure affects the individuals and society. The urban environment she sees not only as a defined physical space, but also as a psychological projection.

The structure of cities of nowadays is subject to a strict geometry and it is in perennial expansion. We can see the constant changes in the urban form, pattern and structure. The geometric pattern is a typical feature presents in industrial society. Geometry is so a key element to understand social and industrial development in the modern landscape. The use of geometric shapes and structures is becoming in her works the testimony of the modern society looking to the future.

She exhibits at home and abroad (Austria, China, Cyprus, Czech Republic, Egypt, Germany, Great Britain, France, Italy, Latvia, Poland, Slovakia, South Korea, Spain, Turkey, UAE, USA). In 2015 she was selected by an international jury to participate in the 6th Beijing International Art Biennale (National Art Museum of China, Beijing, China).