



FREDERIQUE GUILLEMARD
FRANCE

Frederique Guillemard started her artistic career in photography, which developed her fine eye for composition, texture and contrast.

She studied literature and languages at the Sorbonne, and later photography in Paris. She then had a successful career embracing photo-journalism, anthropological expeditions in the jungles of Central America, free-lance work for publishers (including the USA's Life Magazine) and assignments that took her to three continents.

Frederique has been painting for some years, and began emerging as an artist during the last three years. She studied short periods at Lavender Hill Studio and Barnhouse Studios in the UK, and a semester at the Beaux Arts. She recently won an award for painting at the Dubai International Art Centre.

Frederique is known as a colorist but her international life and curiosity has led to engage with and explore a number of media and styles. Her work, commissions and exhibited pieces cover portraiture, still life, landscape, abstract - and in multiple media – oil, water-colour and acrylic and she has also done sculpture. Her respect and love for the power of black and white photography always meant that working in charcoal and pen and ink came naturally to her.

Frederique has lived and worked in France, Spain, England, the USA and Hong Kong, but Dubai has been her home for many years. Her artwork is in private collections in Europe, the USA, Australia and the Middle East.