



I am based in New Delhi, India. I have done B.F.A, M.F.A and M.Phil (Visual Arts) and working since 11 years in the field. Mostly I work in monochrome colours and compose human figures with textured background to express female figures and her expressions, beauty and emotions.

I have done 2 solo shows and around 57 group shows in India and Abroad so far. Also participated in many art camps and workshops across India. Being awarded by Abheudya Samman from Kala Vratnyas, Ujjain(MP, India)

I do curate exhibitions as well and also have some of my collections in President House India, and other parts of India and Abroad.

According to me, worthiness of art of painting depends upon the journey of an artist in the field with the consistency novelty and experiments with several mediums and all these factors construct the composition of the art presented by an artists.

Aesthetically my work stands apart from the contemporary artist and my subject is always based on the relation of man and women, attracts the viewers. Produced from both recent challenges in life while there are compositions replete with peace harmony, tranquility and contentment .



*Radhey Shaym*  
*India*