

Alim Adilov is an artist, was born in 1963 in the capital of Uzbekistan, Tashkent. He has 6 siblings, his father was a graphic, his mother prepared goblets. He helped his father in part time, so he learned how to work hard and how to get by.

After 2 years military service, he applied to the world famous Rjepin Art Academy, out of 300 candidates he was among the 15 admitted students. He had teachers like the internationally reputed Vitrugatszkij and Mojszenko.

Favorably, he works on those topics he experienced on his journey. Cities, landscapes, houses but also portraits, still life. He is under the influence of colors, without them he can not reflect the 1000 faces of the world. To define his style: classical realist, but with some impressionist effects too.

The thing is that one can not create in the same style in all his life, it varies as his personality does. Wherever he went to the world, he prepared sketches and used them later at home. Naturally he brought lot of heritage from his Uzbekistan too. He uses acryl and oil, helping us to imagine his birth of place, amazing landscapes, cities and people living there.

Alim Adilov is a painter, from his paintings glows the magic of Nature and God, breaking our rushing life. His pictures are flying in the face of time, ages as strong bastions.



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Uzbekistan