Oletha DeVane

U.S.A.

Everything has a secret soul which is silent.

Kandinsky

I work in painting, printmaking, mixed media, sculpture and video. Materials convey meanings in idiosyncratic ways so my tendency is to work in multi media. I use whatever medium serves best to tell the story. I propose to work on a series of encaustic prints, paintings and video over the month that will be inspired by the desert landscape and people. I've always been strongly drawn to ideas that connect us as humans and I try to understand what is intrinsically esoteric about culture through my art.

Many cultures worldwide, in Asia, Africa and South America subscribe to the notion that objects have spiritual power and I try to reveal that aspect in my art linking the physical and spiritual world through imagery and materials such as found objects, beads, clay, glass and other materials to create assemblages.

The "spirit sculpture" were part of traveling exhibitions to museums and galleries throughout the United States. The work has been an attempt to create compelling works that imagine to reveal the spirit.





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