



## **Janos Delacruz**

### **Philippines**

#### DAYUHANG LIHAM

Abu Dhabi is a land of wonder and opportunity with its rich culture and tradition. That is why it is flocked by tourists and workers from all over the world. This exhibition is inspired by the unknown masses who visit and live in this mystic land but at the same time their heart still clings to a homeland they have left behind. Dayuhang Liham is a tagalog word for “Foreign Letter” because every letter is unique and at the same time a representation of that person in that moment in time. It is a second in that person’s life and by putting it on a piece of paper we allow a piece of our soul to travel thousands of miles to another person. This exhibition is about the hope for a bright future in Abu Dhabi, but at the same time we allow the viewer to look through their past to reminisce and reconnect.

JANOS DELACRUZ studied at the University of Santo Tomas, Where he majored in Advertising Arts. A consistent winner in national student art competitions and a recipient of the Benavides Award for Outstanding Achievement, in 2006. In college, he learned the basics of printmaking ie, etching and woodcut . After college, he made further experimentation in printmaking. He held a solo exhibition of Intaglio Prints at the Crucible Gallery in 2006.

His art is rich in surreal imagery about daily life in the big city. A winner of the AAP Annual Art Competition. His work “Hari ng Kamaynilaan” won first prize in the Print Category at the Art Association of the Philippines Annual in 2004 and a Finalist on the Painting Category in 2012, and this was followed by winning the first prize for the PAP Open Fine Prints Competition, “Bulong Sa Panaginip”. He won 2<sup>nd</sup> Place on the 38<sup>th</sup> Shell National Student Art Competition (Digital Category) “Tulog na Nene...”, Delacruz Attended the Art Students League of New York, in 2012. He won the Juror’s Choice of Merit in the Philippine Art Awards. He has exhibited his works in New York, USA; Bangkok, Thailand; Singapore, Taiwan and UAE. He has held (8) Eight Solo Exhibitions. A member of the Philippine Association of Printmakers. The Artist resides at Bahaysining, Muntinlupa City, Philippines.