

Since I was young, I have been interested in painting human especially the eyes.

It attracts me still now.

I am most interested in the pupil of the eyes, because the black of a pupil is not the same as the pigment cell for black hair. The black is nothing, black of nothing and it is the darkness black absorbs light.

And our eyes are connecting with brain by the optic nerve. So I could say that the eyes are the projecting organs from a part of brain.

So, watching somebody's eyes is like looking their darkness and the inside brain. And I am excited in the same time, because the person is watching inside my brain too.

Want to see. But watching or being watched is scary. But still I'm attracted to it. Maybe, I'm trying to achieve it indirectly by painting eyes.



*Machiko Ono*  
*Japan*