

Born in Tehran, Iran in 1963. FARIDEH ZARIV has completed a Bachelor of Arts at the Faculty of fine Arts in Tehran and graduated with a degree in Graphic Design in 1984. In 1993, she graduated with another degree in painting from Sure university in Tehran .she has been a practicing artists for twenty years and she has ten years of experience as a gallery art curator in Iran [Middle East Art Gallery] and Australia [PALANGI Art Gallery]. She has taken part in solo and group exhibitions around the world. In 1998 she received a special prize for her painting related to the Women During The War from KHORAMSHAHR Museum in Iran in 2000 she was involved with the world' s longest painting organized by MEDECINS Sans Frontiers in Dubai, Emirates. She exhibited in different Countries, Europe, Asia, Africa, Australia, America, Malaysia and China.

She came to Australia in 2000 and she started to continue studying a Master' s Degree in printmaking at the Australian National University in 2004.

She was granted a funding by the Australian Government for her exhibition [HAND OF FATIMA], which was exhibited at the Canberra Museum And Art Gallery [2005]

And later it was invited by BO-KAAP <IZOKO Museum in South Africa [2006]
Her artworks are held in private and public collections, in Tehran, Canberra Melbourne, Sydney, China, Kuala Lumpur, Seattle and Africa.



Farideh Zariv
Iran