



AGNE LISKAUSKIENE
LITHUANIA

Agnė Liškauskienė (1976)

2001 Graduate from Vilnius Academy of Fine Arts Kaunas Faculty of Art. Master degree
2012 Lithuanian Artists' Association

I find creational ideas from nature. Horizontal surfaces of the landscape and various objects of nature interest me most of all. I do not copy any concrete motives and this is not the impulse for the implementation of ideas to me. I transform the motive itself, paraphrase it and create personal psychological landscape. Sometimes I create only the imaginable landscape or objet, and prepare some area for the viewer's interpretation.

The first look of the UAE landscape for me seemed minimalistic and static. But later, when I have look around I realized that it's very changeable and dynamic. The cities, population, culture quickly grow up and the landscape constantly varies from day to day. Only the colors of UAE landscape will never change. They will always represent the past, present and the future of this land.

The basic idea of those artworks – the colors sounds and the feeling that you experience looking at them. Have feeling inside that you have been seen this view somewhere.

I pay special attention to colors and their mixtures, the proportions of color spots while creating my pictures. Important is the fact what color lays on what color bases, and what information this ratio and relationship conveys.

Sometimes it takes me a lot of time to do my job while watching the chosen motives and when analyzing them. This way I accumulate the archive of images in my mind for later extraction. Constant creational process always presents new methods of painting expression and artistic means.