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My goal is experimenting with mosaic techniques which are very slow by nature. This is giving me the opportunity to collide the slow execution with an idea trapped in a brief moment. End results are often a surprise to a viewer.

In my work I capture ordinary things, that are surrounding us every day, in certain moments in which they can tell us quite a different story.

Mosaic is a continuous process of translating modern materials in combination with more traditional marble and glass into a realization of visual experiments.

Using different mosaic techniques together with complementary colours and 3D structuration is giving me a variety of different options and ways to bring vision into reality.

Working with different elevations and raising mosaic in third dimension is my way of communication with the audience. Every angle of view is producing different visual effects.

In the process of creation I am using a classical mosaic education from Italy in combination with my own techniques. I try to experiment and explore new possibilities of mosaic implementation into modern architecture and also use of mosaic as an individual piece of art.

It is interesting to observe how mosaic transcends from a fragile idea without material form into a timeless piece of art that will last millennia.

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