

Andrea Garza Romero, Monterrey 1988. She is a multidisciplinary artist, her work is based on experimentation about basic drawing. Her interest relies in the manual act of drawing and the possibilities of it. She works with simple machines, social dynamics and collaborations with artists and curators.

Her work has been exhibited in several museums, galleries and independent spaces trough México such as The Sinaloa Art Museum in Culiacán Sinaloa (2013), Casa Maauad in México City (2013), Casa del Lago Juan José Arreola in México City (2011), Center for the Arts in San Agustín Etla located in Oaxaca (2014), Manuel Felguerez Museum in Zacatecas (2011) and the Pinacoteca of Nuevo León in Monterrey (2013 and 2014). She co-organized the National Contemporary Art Conference Cycle Germinar in Oaxaca (2012), was a participant in the Meziara Artist in Residence Program organized by Temporary Art Platform with the support of the Meziara Municipality in Lebanon (2014) and the residency Puntos de Tensión, Museograbado in Zacatecas (2011). Was awarded with the grant by Young Creators PECDA by CONARTE Nuevo León (2011) and the grant Young Creators, Fonca, Conaculta from the Mexican National Council for the Arts. Lives and works in México City.



*Andrea Garza*  
*Mexico*