



Timur Ernst Akhmedov (b 1968)

Throughout his career, Timur Ernst Akhmedov has been recognised worldwide by exhibiting in many countries that include Russia, Uzbekistan and UK. His work is displayed in a variety of private and corporate collections and his famous collectors include musician Seal and Prince Albert of Monaco. Timur Ernst Akhmedov is a member of the Academy of Arts of Uzbekistan.

Timur Ernst Akhmedov is best known for his highly decorative paintings where he brings together the pictorial narrative based on the synthesis of visual culture with the philosophy and poetry. He creates memorable and metaphorical images rooted in the iconic imagery of his cultural inheritance.

During the residency Timur has created a new group of work where the starting point of inspiration for him was the powerful presence of the Liwa dessert. Timur Ernst Akhmedov artworks with its vibrant palette reflect the flow of his consciousness. Timur thrives on the physical intensity of a painting process that allows him to pour every ounce of his energy directly onto the canvas. This physicality is evidenced in the meticulous working of every inch of the surface of the canvas, often covered with repeated layers of paint.

Timur Ernst Akhmedov demonstrates his skill at producing paintings which evoke the rich emotions of nature and landscape. The brushstroke in his new paintings is focused on the spontaneous gesture of the artist's hand and is influenced by the art of contemporary calligraphy.

Timur makes his compositions through the lenses of oriental mannerisms that are full of stylistic tricks and decorative embellishments, where the combination of Asian turquoise, warm ochre and cold red creates the space of the special musicality and meditative state.