

Andriy Aksyutov

The project I have realized at Abu Dabi Art Hub is related to the most problematic calamity of UAE, which is an authentic factor for that country's existing; the calamity that although influencing the whole administration of the state, but nonetheless, the one that has been tamed by the local people there:

"DESERT"

It's HER, the boundless living entity, that doesn't possess constant image, steady characteristics and personality either. That very entity that knocks you down with an informal, full of minimalism, beauty of HERs.

SHE may seem to be simple and innocent one. Meanwhile, don't get misled: that very substance is really complex, ever subduing element. SHE can be admired and hated simultaneously, but never not be cared whatsoever.

I've been wounded, hurt by the beauty of HERs as well. I've denied any treatment at all and directed that very malady onto the canvas.

Dunes and trees are nameless, so all the works are unnamed. All the paintings have been done in oil, upon the canvas with the author's technique.

Andriy Aksyutov was born in the town of Mlyniv, the West of Ukraine. He finished the Academy of Art, College and the University of Arts. Active artistic activities commenced in 2010.

I've been participant of many exhibitions and artists' retreats. At the present time I dwell and do my works in the city of Rivne. Within my activities I do research of nature motives, seasons, day and night themes as well. I've been studying different colours' influence upon the emotional state of a person.

